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| **COURSE: Spanish language and cultural comparison** | **GRADE(S): 10-12** |
| **UNIT: Writing** | |

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| **NATIONAL STANDARDS:**  1.2 Students understand and interpret written and spoken language on a variety of topics.  1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.  2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.  4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.  4.2 Students demonstrate understanding of the concept of culture through comparisons of the language studied. |

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| **STATE STANDARDS:** | **UNIT OBJECTIVES:**   1. Students will be able to write letters, narratives, respond to prompts, essays, and compositions associated with:  * Global challenges * Science and technology * Contemporary life * Personal and Public Identities * Families and communities * Beauty and Aesthetics   **See Appendix A** |
| **ACTIVITIES:**   * Advertisements/brochures/essays * Autobiographies/short stories * Crossword puzzles/editorials * Film/music review * Journal/log/letters * Magazine/newspaper articles * Memos/memoirs/poems * New ending to a book/story * Questionnaire/survey/test/script * Persuasive essay   **RESOURCES:**  See resource page  ( **Navegando 3 chapters 1-10)** | **ASSESSMENTS:**   1. Tests and quizzes 2. Dialogues 3. Letters 4. Compositions 5. Autobiographies 6. Essays   **REMEDIATION:**   1. Internet exercises 2. Internet exercises from *Navegando*   **ENRICHMENT:**   1. Activities at the end of each chapter 2. Editorials |

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| **COURSE: Spanish language and cultural comparison** | **GRADE(S): 10-12** |
| **UNIT: Speaking** | |
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| **NATIONAL STANDARDS:**   * 1. Students engage in simple conversations, provide and obtain information, express feelings and emotions, and exchange opinions.   2. Students understand and interpret written and spoken language on a variety of topics.   3. Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.   2.1 Students demonstrate a basic understanding of the relationship between the practices and perspectives of the culture studied.  3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.  5.1 Students use the language both within and beyond the school setting. |

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| **STATE STANDARDS:** | **UNIT OBJECTIVES:**   1. Students will be able to express themselves orally to explain, to give instructions, to converse, to compare, to describe and offer opinions to successfully convey their point in these areas:  * Global challenges * Science and technology * Contemporary life * Personal and Public Identities * Families and Communities * Beauty and Aesthetics   **See Appendix A** |
| **ACTIVITIES:**   * Commercials/debates/discussions * Paraphrasing/eulogy/interview * Newscasts/oral report/play/rap * Poetry reading/role play/skit/song * Speech/teach a lesson/testimony * Reading aloud/conversation cards * Picture sequences * Responding to a prompt   **RESOURCES:**  See resource page  (***Navegando 3 chapters 1-10)*** | **ASSESSMENTS:**   1. Interviews 2. Dialogues 3. Skits 4. Paired activities 5. Communicative activities (*Navegando* communicative activities manual) 6. Picture sequences 7. Audiotaping/videotaping 8. Presentations   **REMEDIATION:**   1. Flashcards 2. Student/teacher tutoring 3. Internet website practice   **ENRICHMENT:**   1. Act as student tutor 2. Activities at the end of each chapter |

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| **COURSE: Spanish language and cultural comparison** | **GRADE(S): 10-12** |
| **UNIT: Reading** | |

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| **NATIONAL STANDARDS:**   * 1. Students engage in basic conversations, provide and obtain information, express feelings and emotions, and exchange opinions.   2. Students understand and interpret written and spoken language on a variety of topics.   2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.  3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.  4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.  5.1 Students use the language both within and beyond the school setting. |

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| **STATE STANDARDS:** | **UNIT OBJECTIVES:**   1. Students will be able to identify the main ideas, key themes and conflicts, and supporting details of written Spanish pertaining to:  * Global challenges * Science and technology * Contemporary life * Personal and Public Identities * Families and communities * Beauty and aesthetics * Hispanic culture * Classic literature * Poetry * Legends and myths * Contemporary literature   **See Appendix A** |
| **ACTIVITIES:**   * Advertisements/newspapers/magazines * Cartoon/comic strip/posters/models * Movie/book reviews * Schedules/catalogs/brochures/drawings * Short stories/novels/poems * Diagrams/flow charts/graphic organizer * Maps/story boards   **RESOURCES:**  See resource page  (**Navegando chapters 1-10)** | **ASSESSMENTS:**   1. Reading comprehension exercises/quizzes/tests   **REMEDIATION:**   1. Short readings from internet websites 2. Reading activities at the end of each chapter 3. Student tutoring 4. “News Ticker” articles from *Navegando* website   **ENRICHMENT:**   1. Recreational reading (*Selecciones, People en español*) 2. Spanish readers (El Cid, Don Quijote, *)* 3. Newspapers/readings from the Internet 4. Readings from Abriendo Paso |

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| **COURSE: Spanish language and cultural comparison** | **GRADE(S): 10-12** |
| **UNIT: Listening** | |

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| **NATIONAL STANDARDS:**   * 1. Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.   2. Students understand and interpret written and spoken language on a variety of topics.   2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.  4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.  5.1 Students use the language both within and beyond the school setting. |

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| **STATE STANDARDS:** | **UNIT OBJECTIVES:**  Students will be able to understand the main ideas, main gist, supporting details, and detect the mood and attitude of the message/narrative/dialogue pertaining to:   * Global challenges * Science and technology * Contemporary life * Personal and Public Identities * Families and communities * Beauty and Aesthetics * Contemporary and classic literature * Legends and myths   **See Appendix A** |
| **ACTIVITIES:**   * Audiotape * Commercials * Debates/discussions * Interviews/newscasts * Plays/skits/songs/speeches * Narratives/dialogues * Picture sequences * Conversation cards * Teach a lesson * Role play   **RESOURCES:**  See resource page  (**Navegando 3 chapters 1-10)** | **ASSESSMENTS:**   1. Auditory quizzes/tests 2. Interviews 3. Dialogues 4. Skits 5. Listening comprehension activities from *Navegando* 6. Video series from Navegando   **REMEDIATION:**   1. Listening comprehension activities from *Navegando* 2. Internet activities 3. Internet activities from *Navegando* website   **ENRICHMENT:**   1. Listen to Univisión to identify main ideas 2. Listen to music with lyrics in Spanish and identify main themes |

**Spanish Language & Cultural Comparison**

**RESOURCE PAGE**

Student text

Student interactive textbook

Student workbook

Communicative activities (manual)

Activities for Proficiency

Grammar and Vocabulary Exercises

Listening Activities on Audio CD

Overhead Transparencies

Repaso Workbook

Aventuras Literarias

Abriendo Paso

Video Program (Documentales)

Amsco levels 2-4

**Internet websites: Yabla.com**

Leyendas del Mundo Hispanico

Album (reader)

Realidad y Fantasia

El Novio Robado

El Burlador de Sevilla

Lazarillo

Celestina

Don Quijote

Teacher made materials

**APPENDIX A**

**Review as necessary:**

Present tense (All regular and irregular verbs)

Ser vs. Estar including past participles used with estar

Direct and Indirect object pronouns

Preterite tense (regular and irregular verbs)

Comparisons and superlatives

Negative and affirmative expressions

Prepositions and prepositional pronouns

Reflexive verbs and reciprocal actions

Verbs like gustar (encantar, fascinar, interesar, importar, molestar, parecer)

Commands (Affirmative and negative tú, Ud., Uds., nosotros) with pronouns (DOPs, IOPs, and reflexive)

Imperfect tense (regular and irregular verbs)

Present and Imperfect progressive

Adjectives that change meaning depending on placement

Possessive adjectives (long form and short form) and pronouns

Hace/Hacía + que + present/preterite/imperfect tenses

Passive voice including the impersonal se

Nominalization

Preterite vs. Imperfect (verbs that change meaning as well)

Subjunctive (present, present perfect, imperfect and pluperfect)

Verbs, impersonal expressions, relative clauses, si clauses, como si and adverbial clauses used with subjunctive

Subjunctive vs. Indicative

Future and conditional tenses (regular and irregular verbs as well as special uses)

Perfect tenses including irregular past participles (present, past, future and conditional)

Relative pronouns

Uses of the preposition “a”, the gerund, the infinitive, the past participle